



SENIOR TALKS

in the History of Art

ADRIAN PEOPLES

“Origin of Woman: Evolution of the French Renaissance Female Nude”

OLIVER BROWN

“From Oil Paint to Pastel: Gustave Caillebotte and Exploring Masculinity”

LUCY SCHWALBE

“Olga de Amaral: Social Fabrics”

ANNE HEDGEPEETH

“Spatializing Memory: Geography and Diaspora in the Sculptures of Melvin Edwards”

THURSDAY, April 23, 2026

Boger 112, 4:30 p.m.

Followed by a reception in the Art History Commons (Boger Hall 3rd floor)



Wesleyan University

Presented by the Department of Art & Art History, Art History Program

Image credits (left to right): School of Fontainebleau, *Lady at Her Toilette*, c. 1550-1570, oil painting, 111.8 x 87.6 cm, Worcester, Worcester Art Museum, 1932.23; Gustave Caillebotte, *The Nap*, 1877, pastel on paper, 14 1/4 x 20 3/4 in., Hartford, Wadsworth Atheneum, 1955.55; Olga de Amaral, *Pozo azul 2/13*, 2012, linen, gesso, acrylic and Japanese paper, 80 x 60 cm, Casa Amaral; Melvin Edwards, *Some Bright Morning*, 1963, welded steel, 14 1/4 x 9 1/4 x 5 in.